BRUCE CONNER

March 18 - April 15, 2006



Criminal Act, 1961, wood engraving collage, 14 x 11 cm

Miyake Fine Art is proud to present "*BRUCE CONNER*" show that is the first one-man show in Japan. BRUCE CONNER was born 1933 in McPherson, Kansas. In 1956 CONNER came out to New York art scene but next year he moved to west coast. CONNER met his life long friend DENNIS HOPPER in 1962, whom known as Hollywood actor today. CONNER served informal consultant for the movie titled "*EASY RIDER*"(1969). We all know HOPPER's success in movie world. However CONNER's achivement did not have many chances to be shown outside of California. It may cause his eccentric character or maybe his ambiguous attitude. CONNER sometimes act as different identity, such as EMILY FEATHER, BILLIE DEW or ANONYMOUSE. Everyone who is familiar with him knows the fact but he pretends that those artists really exsist in the interview, even to the close friends.

In October 1999, Walker Art Center, Minneapolis organized large scale restrospective show titled "2000BC THE BRUCE CONNER STORY PART II". It traveled all over the United States. In this occasion, the museum surveyed his works and their ownership. They found out some are owned by the artists such as Andy Warhol or Jasper Johns. It may tell the position of CONNER in 60's. From this exhibition, CONNER starts to be known more wide. Today, CONNER's works are acquired by major museum collections, such as MoMA, Metropolitan, Guggenheim, NY and Pompidou in Paris.

Half century of CONNER's work has various media, such as assemblage, painting, drawing, print, photograph and film. In this show, we appreciate to present 13works include early wood graving collages, his most popular maze drawings and also, more recent Rorschach inkblot drawings.

Artist could not attend this show because of condition of health. However we heard that artist is pleased to made this happen.

Miyake Fine Art would like to express thank to the Artist and MICHAEL KOHN GALLERY, Los Angeles.

MIYAKE FINE ART

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